

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

Allegro con spirito

The image displays a page of a musical score for Violin I, featuring handwritten red annotations. The score is in D major and 2/2 time, marked "Allegro con spirito". The annotations include:

- Red checkmarks (✓) above notes, often accompanied by red numbers (1, 2, 3) indicating fingerings.
- Red curved lines (arcs) above groups of notes, indicating phrasing or slurs.
- Red "tr" markings above notes, indicating trills.
- Red vertical arrows pointing to specific notes, likely indicating accents or breath marks.
- Red numbers (1, 2, 3) indicating fingerings for various notes.

The score includes dynamic markings such as *f*, *p*, *fp*, and *A*. Measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68 are clearly visible. The key signature is D major (two sharps), and the time signature is 2/2.

Violine I

2

This image shows a page of musical notation for the first violin part of Mozart's Symphony No. 35. The page is numbered '2' in the top left corner. The score consists of ten staves of music, with measure numbers 74, 79, 85, 91, 100, 108, 115, 126, 135, and 144 marked at the beginning of their respective staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, and *ff*. Handwritten in red ink are several annotations: slurs and accents above notes, and numbers (1, 2, 4) indicating fingerings. Some notes are also circled in red. The music is written in a standard staff with a treble clef.

Violine I

Musical score for Violin I, measures 150-199. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Red annotations are present throughout the score, including slurs, accents, and dynamic markings. The annotations include:

- Red slurs connecting groups of notes across measures.
- Red accents (v-shaped marks) placed above notes.
- Red dynamic markings, including *p* (piano) and *sf* (sforzando).
- Red markings above the staff in measures 180-184, which appear to be rhythmic or phrasing indicators.
- A red *tr* (trill) marking above a note in measure 151.
- A red *3* (triple) marking above a group of notes in measure 199.

Violine I

ANDANTE

p *sf* *p* *f* *p* *f* *p*

8 *tr* *A*

14

20 *f* *p* *B*

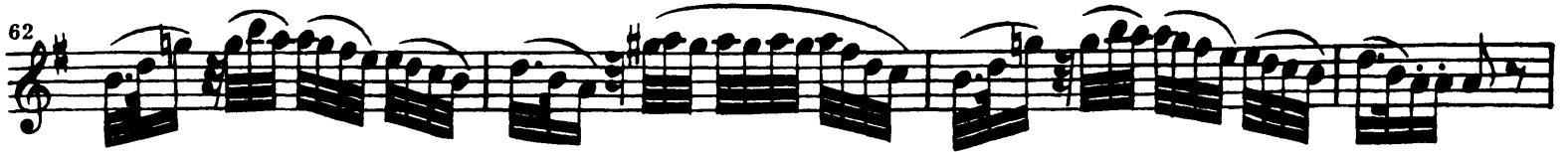
28 *p*

32 *p*

39 *tr* *f* *p* *f*

46 *C* *tr* *tr* *tr* *tr* *p* *sf* *p*

54 *f* *p* *f* *p*

62  Musical notation for measures 62-65. The music features a series of sixteenth-note patterns with slurs and accents.

66  Musical notation for measures 66-74. Measure 66 begins with a dynamic marking of *p*. The music includes slurs and accents.

75  Musical notation for measures 75-78. Measure 75 starts with a dynamic marking of *f*. The music includes slurs and accents.

79  Musical notation for measures 79-88. Measure 79 starts with a dynamic marking of *f*. The music includes slurs, accents, and a trill (*tr*) in measure 82.

MENUETTO  Musical notation for measures 89-98. Measure 89 starts with a dynamic marking of *f*. The music includes slurs and accents.

9  Musical notation for measures 99-108. Measure 99 starts with a dynamic marking of *f*. The music includes slurs and accents.

21  Musical notation for measures 109-118. Measure 109 starts with a dynamic marking of *p*. Measure 112 is marked **TRIO**. The music includes slurs and accents.

31  Musical notation for measures 119-128. Measure 119 starts with a dynamic marking of *f*. The music includes slurs, accents, and dynamic markings of *p* and *cresc.*

41  Musical notation for measures 129-138. Measure 129 starts with a dynamic marking of *cresc.*. The music includes slurs and accents. The piece concludes with the instruction *Men. d. c.*

Violine I

FINALE *Presto*

11

21

29

38 **A**

47

55 *cresc.*

63 **B**

71

Violine I

80 

90 

97 

104 

113 

122 

128 

134 

141 

Violine I

151



Musical staff 151-158: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with various dynamics including sf and sfz.

159



Musical staff 159-164: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sf and sfz.

165



Musical staff 165-170: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sf and sfz.

171



Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sf and sfz.

178



Musical staff 178-186: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sf, p, and fp. A fermata is placed over the final measure.

187



Musical staff 187-196: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including fp and sfz.

197



Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including f and sfz. A *b. cresc.* marking is present.

205



Musical staff 205-212: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including fp, f, and sfz.

213



Musical staff 213-220: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz, p, and sfz.

221



Musical staff 221-233: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz and p.

234



Musical staff 234-242: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz.

243



Musical staff 243-249: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz. A fermata is placed over the final measure.

250



Musical staff 250-256: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz.

257



Musical staff 257-264: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with various dynamics including sfz.