

# Bacchanale

from "Samson and Delilah"

1st B $\flat$  Clarinet

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The score consists of nine staves of music. The first staff starts with a triplet of eighth notes and a dynamic marking of *p*. Rehearsal marks are placed at measures [12], [20], [28], [36], and [46]. The piece features various dynamics, including *f*, *pp*, and *cresc.*. A violin part is indicated by "Vln." at measure 36. The score concludes with a dynamic marking of *f* and an accent (^) over the final note.

CO166

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1st B $\flat$  Clarinet

[55] [63] [71] [81] [89] [97] [105] [118] [128] [136]

*f*  
*cresc.* - - - - *fz*  
*tr*  
*ff* *p*  
*dim.*  
*p*

Detailed description: This is a musical score for the first B-flat Clarinet part, spanning measures 55 to 136. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. It begins with a series of eighth-note runs, marked with accents (^) and dynamic markings such as *f* and *fz*. A crescendo is indicated between measures 81 and 89, leading to a trill (tr) in measure 89. The piece then features several triplet passages, marked with *ff* and *p*. A decelerando (*dim.*) is marked at the end of measure 97. A four-measure rest is shown in measure 105. The score concludes with a final melodic line in measure 136, ending with a fermata.

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1st B $\flat$  Clarinet

[148] *ff*

[156]

[163] *ff*

[174]

*cresc.* *tr* [182] *Più animato* *ff* 2 *ff*

[193]

[203] *sempre ff*

[211]

[218] *accel. ff*

*accel.*

[230] *ff* *accel.*

